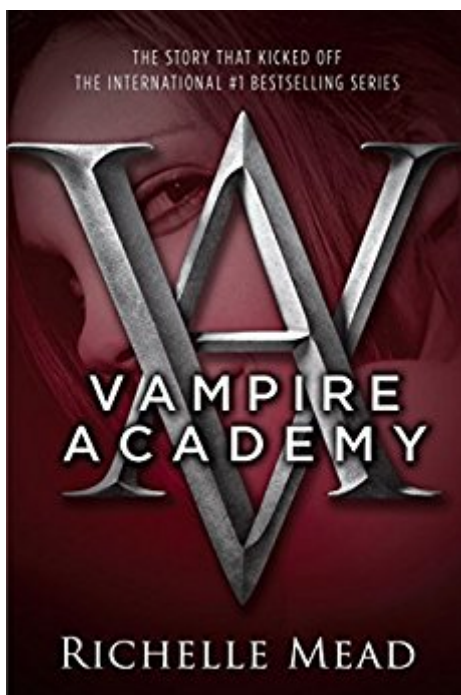


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Vampire Academy



Synopsis

The story that kicked off the international #1 bestselling Vampire Academy series is NOW A MAJOR MOTION PICTURE! St. Vladimir's Academy isn't just any boarding school—it's a hidden place where vampires are educated in the ways of magic and half-human teens train to protect them. Rose Hathaway is a Dhampir, a bodyguard for her best friend Lissa, a Moroi Vampire Princess. They've been on the run, but now they're being dragged back to St. Vladimir's—the very place where they're most in danger. . . . Rose and Lissa become enmeshed in forbidden romance, the Academy's ruthless social scene, and unspeakable nighttime rituals. But they must be careful lest the Strigoi—the world's fiercest and most dangerous vampires—make Lissa one of them forever.

Book Information

File Size: 2726 KB

Print Length: 354 pages

Page Numbers Source ISBN: 159514174X

Publisher: Razorbill (August 16, 2007)

Publication Date: August 16, 2007

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B000UZPIE8

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #18,751 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16

in Kindle Store > Kindle eBooks > Children's eBooks > Science Fiction, Fantasy & Scary Stories > Scary Stories #51 in Kindle Store > Kindle eBooks > Teen & Young Adult > Horror #52 in Books > Teens > Science Fiction & Fantasy > Fantasy > Paranormal & Urban > Vampires

Customer Reviews

I first read VAMPIRE ACADEMY more than four years ago. Remembering slow-burning forbidden

romance between Rose and Dimitri and pulse-pounding action present throughout the whole series made me want to relive it all over again. Would I love it as much the second time around? I can answer that question with a resounding YES! This is the first book in the series, and sometimes first books can be boring with all the world-building and character development. NOT THIS BOOK! Richelle Mead effortlessly blends together the world of the Moroi, dhampirs, Strigoi, and the Academy with action and memorable characters from the very start. It was very hard to put this book down once I started reading it. The book starts with Rose and Lissa being taken back to the Academy in Montana. Two years prior, Rose had taken Lissa away from their high school, for reasons you'll find out in the book. Once back at the Academy, the headmistress wants to send Rose away for taking Lissa. But after some persuasion on Dimitri's part, one of the guardians sent to bring her back, she lets Rose stay subject to some conditions. Rose must stay out of trouble and take on extra training sessions in order to catch up. She assigns Dimitri to be Rose's trainer. After arriving back on campus, it becomes clear that someone is targeting Lissa and Rose gets worried. Rose is further distracted when she starts to develop very real feelings for Dimitri. I must talk about Rose and Dimitri because it would be a huge injustice if I didn't. In Vampire Academy, Rose and Dimitri start off as trainer/trainee (not really friends, but something else) but there is clearly a very special connection between them. Rose is the outspoken, witty, strong, and brave person who will do anything to protect her best friend. While Dimitri is brooding, honorable, and the strong, silent type of guy. Basically, he's my favorite type of hero. Underneath it all is also this wonderful romantic tension that you can cut with a knife! This is where things get good, guys.

"Did you see that dress?"

"I saw the dress."

"Did you like it?"

"He didn't answer. I took that as a yes."

"Am I going to endanger my reputation if I wear it to the dance?"

"When he spoke, I could barely hear him. You'll endanger the school."

"I liked that the reason why they couldn't be together was something tangible and concrete. It made sense. It is a rule at the Academy that guardians cannot be romantically involved due to the nature of their job—their job is to protect Moroi and they can't put someone else ahead of that duty. And doesn't that just bite the big one because, damn, these two would be GREAT together! I won't go into the explanation of the world in this review because you can figure that out for yourself. However, if you find yourself leery of reading yet another vampire series, don't because this series is really great. What I love so much about this book is

how wonderfully Richelle Mead sets the stage for the rest of the series, while creating an engaging and exciting book that is freaking addictive. You have the subplot with Lissa and Christian, the danger surrounding Lissa, the budding something between Rose and Dimitri, and the dramatics of high school. If you haven't read this series from start to finish, go right now! If you're like me and have a weakness for amazing forbidden love stories with twists and turns, then Richelle Mead's Vampire Academy series is the series for you! I have always remembered the journey I took when reading through the books the first time and I cannot wait to feel it all over again.

How many vampire books are there and how many of them are based on the cliché world of vampires? Too many to count! The definition of Vampire: a dead person who leaves the grave at night to bite and suck blood from living people. The very definition would cause you to assume that this book is about the un-dead who only come out at night and prey on humans, especially young females who are out wandering in places that they shouldn't. Not Vampire Academy!!!! The world that Mead created is not your typical Vampire World. She has created a world with not one, but two types of vampires and a hybrid. Moroi- vampires that live off of not only blood, but food. They can go out in the daylight, only it makes them weak. They don't hunt humans, but have humans who willingly offer themselves to feed the Moroi, because they get off on something that is in the saliva of the Moroi. Strigoi- vampires who feed on Moroi, hunting them down to kill them/turn them into Strigoi. They can't go out during the day and can only be killed by a stake to the heart, decapitation or set on fire. Then you have Dhampirs (Hybrid) - part vampire, part human...do not drink blood. Most Dhampirs train to be the guardians of the Moroi. They have special abilities such as fast reflexes, keen eyesight and hearing. They are strong and are able to take on a Strigoi only after being trained at St. Vladimir's Academy. Now that being said, it is a lot of information to take in, that's exactly what I thought! However, the way Mead wrote about these types of vampires, are easily explained. It sounds like a lot of info to take in, but she explains it much better than I can. This has become one of my favorite Vampire Series and I have re-read it numerous times over the years. Even if you don't like Vampire based stories, I suggest you give Vampire Academy a chance. It is full of action, fighting, romance, drama, mystery and much more. This book was a page turner. There was not a second that went by that I was distracted because I was so involved with this book. I highly recommend this book and the entire Vampire Academy Series!

After reading this book I must say that I love it. I didn't like the book in the beginning it started off

weird (almost like it picked up at the end of another book), but the author quickly pulls you in and makes you see why she started the book the way she did. I like Rose (the dhampir and guardian to Lissa) she is sassy, quick witted, and doesn't take crap from anyone. I didn't like Lissa in the beginning of the book, she came across as a whiny, spoiled, can't take care of myself woman. But throughout the course of the book she quickly comes into her own (with the help of her guardian and another character). I can't wait to read the next book in the series.

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